



A FATHER'S LULLABY

Sacred Song

WORDS & MUSIC

BY

NORMAN LAMBLY

AUTHOR OF "WHOM HAVE I ON EARTH BESIDE THEE" ETC. ETC.

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A FATHER'S LULLABY.

Andantino con espress.

By Norman Lambly.

VOICE.

PIANO.

p con tenerezza

1. Don't you re-mem-ber when
2. Don't you re-mem-ber when

p

twi-light drew near How moth-er would turn the light low; And
twi-light drew near How her voice would be soft and low; And it

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woo you to sleep while the shadows would creep o'er her face as she rock'd to and fro. — Now
 seem'd far a-way at the close of the day, as to sleep in her arms you would go. — Now

age creeps on and the eye grows dim, And the ev' - ning of life draws
 age creeps on and the voice - es we love, Are — gone as the night draws

nigh; — How sweet to know as the shad - ows grow 'Tis a
 nigh; — The ear hears not, but the heart has caught, A —

REFRAIN.

dim. *p a tempo*

fa - ther's lul - la - by. Tho' the eye grows dim, and
 fa - ther's lul - la - by.

dim. colla voce *p*

dull the ear For age passeth no one by Yet it com-forts so, as the

f

p *meno mosso*

sun sinks low, To know 'tis a fa - - ther's lul - la - by.

p *colla voce*

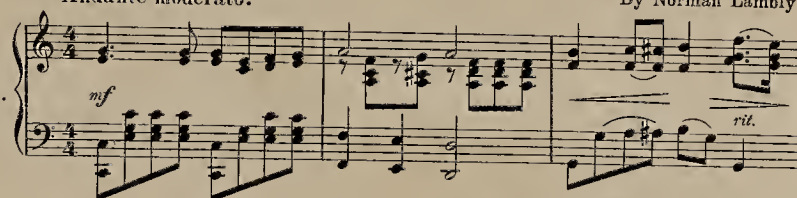
TRY THIS ON YOUR PIANO

WHOM HAVE I ON EARTH BESIDE THEE.

Andante moderato.

By Norman Lambly.

PIANO.



1. Who can take my hand and guide me
2. When the chastening hand of ser - row

The first system of the hymn features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'Andante moderato' and the dynamics are 'p'.

Guide me thro' the maze of life And when e - vil foes as -
Draws it's man - tle o - ver me Whom for comfort, whom for

The second system continues the vocal melody and piano accompaniment. The tempo is 'Andante moderato' and the dynamics are 'p'.

sail me Who can help me in the strife.
sol - ace Whom have I oh Lord but Thee.

The third system concludes the hymn with the final vocal melody and piano accompaniment. The tempo is 'Andante moderato' and the dynamics are 'p'.

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